



What is OwnTheMix.com?

OwnTheMix.com is a comprehensive Audio training solution for the modern church developed by Chris Green and Dustin Whitt, Music Director and Audio Director at Buckhead Church, the Atlanta campus of Andy Stanley's North Point Ministries. OwnTheMix.com is a first-of-its-kind training resource that combines online video training with a state-of-the-art online Audio community.

What will I learn at OwnTheMix.com?

We'll teach you how to successfully create irresistible worship environments at your church, how to work with musicians and instruments to create a great-sounding band, how to operate all of the Audio gear connected to and a part of your soundboard, how to work with live communicators for effective voice amplification, and among many other topics, the knowledge to begin mixing musically.

Is OwnTheMix.com an annual subscription?

Yes. OwnTheMix.com offers an annual subscription only. As a convenience to our customers, we offer a monthly payment option. Our annual subscription pricing is \$200 per year (per user), or \$20 per month (per user). See our End User License Agreement for more information on annual subscriptions.

How many people can use the subscription?

Each subscription is for one user. Each user is assigned his/her very own fully customizable user profile page, which includes tracking and recommending videos based on his/her needs, allowing for a more personalized user experience. OwnTheMix.com offers discounted multi-user, or blanket licenses for larger, or multi-site organizations. For more information on multi-user licensing and discounted pricing, simply send an email to info@ownthemix.com.

What are some of the specific topics I'll learn?

Here is a list of some of the topics covered:

Analog Console Overview	An overview of the functions of a basic analog console.
Audio Terminology	An introduction to some common audio terminology that we will be using.
Auxiliary Basics	An explanation of Auxiliaries, their uses and different types.
Basic Compression for Acoustic Guitars	Tips on compressing acoustic guitars.
Basic Compression for Bass	Tips on compressing bass guitar.
Basic Compression for Drums	Tips on compressing drums.
Basic Compression for Keyboards	Tips on compressing keyboards.
Basic Compression for Vocals	Tips on compressing vocals.
Basic De-Essing for Vocals	Tips on de-essing vocals.
Basic EQ for Acoustic Guitars	How to EQ acoustic guitars on a basic analog console.
Basic EQ for Bass Guitars	How to EQ bass guitars on a basic analog console.
Basic EQ for Drums	How to EQ live drums on a basic analog console.
Basic EQ for Electric Guitars	How to EQ electric guitars on a basic analog console.
Basic EQ for Keyboards	How to EQ keyboards on a basic analog console.
Basic EQ for Vocals	How to EQ vocals on a basic analog console.
Basic Gating for Drums	Tips for gating drums.
Basic Gating for Electric Guitars	Tips for gating electric guitars.
Basic Mixing Bass Guitar	Tips for mixing bass guitar using a basic analog console.
Basic Mixing Drums	Tips for mixing drums using a basic analog console.
Basic Mixing Electric Guitars	Tips for mixing electric guitars using a basic analog console.
Basic Mixing Keyboards	Tips for mixing keyboards on a basic analog console.
Basic Mixing Vocals	Tips for mixing vocals.
Chris Briley Interview Part 9	Chris Briley, Browns Bridge Community Church's Production Director answers the age-old question, how loud is too loud?
Combat Mixing	Mixing in a high-pressure environment when time is short. How to make sure you are ready for a fast sound check without sacrificing quality.
Compression Basics	What compressors are and how they work.
Console Gain Structure	What good gain structure is in a live sound environment.

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David Stagl Interview Part 2	David Stagl, North Point Community Church's Audio Director, talks about general mixing techniques.
Direct Boxes	What direct boxes are and when you need to use them and why.
Direct Outs	An overview of what direct outputs are, how they work and what they can be useful for.
Drum Mic Placement	An in-depth look at mic placement on a live drum kit.
Drum Shields	Why drum shields are often necessary and how to build a better drum shield for less money.
Drum Tuning	A tutorial on tuning drums to get the best sound for a live environment.
EQ Basics	The basics of how an EQ works.
EQ for Speech	Some practical advice on how to EQ microphones for speech.
Gating Basics	What gates are and how they work.
Guitar Amp Mic Placement	How to mic an electric guitar cabinet to get the sound you need.
Headgear Mic Placement for Speech	How to place headgear microphones for speech.
Jeff Sandstrom Interview Part 4	Jeff Sandstrom, Chris Tomlin's engineer, talks about the concept of mixing musically.
Jeff Sandstrom Interview Part 6	Jeff Sandstrom talks about the one thing you need to know.
Microphone Basics	An introduction to different types of microphones and their uses.
Mixing Musically - Dustin	Dustin Whitt talks about mixing musically
Mixing Musically - Chris	Chris Green talks about mixing musically
Sound Check from a Dedicated Monitor Console	Some helpful ideas for running sound check on a dedicated monitor desk.
Sound System Overview	The basics of how a sound system works.
Sub Group Basics	How subgroups work and some common uses.
Transitions	Dustin Whitt talks about the importance of smooth transitions and offers some practical advice for making them happen.
Venue Control Surface - ACS	A look at the Assignable Channel Section (ACS) on the Venue.
Venue Control Surface - Inputs	A look at the Inputs section on the Venue control surface.
Working with Drummers	Ashley Appling talks about drummers and audio guys working together to achieve a great sounding performance.
Working with Musicians	Chris Green talks about the importance of working with musician, not against them. He also gives some practical advice on how to do this effectively.

How does the user profile work?

The user profile is your home inside the site. It's a place where you can develop your very own corner of OwnTheMix.com, making your unique stamp on its online Audio community. In your user profile, list gear you use or like, write a bio about yourself, follow and befriend other users, watch videos, blog about your experiences and ideas, join or create user groups, and stay up-to-date with what's new inside the site.

The screenshot shows a web browser window displaying the user profile for 'Casey' on OwnTheMix.com. The browser address bar shows 'http://www.ownthemix.com/home.php'. The page features a navigation menu with links for VIDEOS, FORUMS, FRIENDS, GROUPS, INBOX (with a notification), SETTINGS, and LOG OUT. A search bar is located in the top right. The main content area is divided into several sections: a 'NEWLY ADDED' section with video thumbnails for 'Auxiliary Members', 'Acoustic Guitar Compression', 'Compression and', and 'Basic Compression'; a 'MY BLOG' section with a 'CREATE NEW' button and a message 'You have not made any posts yet.'; a 'RECENT ACTIVITY' section listing various user actions such as 'When nothing seems to work.', 'Welcome to the forums.', 'What console do you use?', and several 'added you to their follow list' and 'posted a new blog entry' notifications. On the left side, there are sections for 'WELCOME BACK, CASEY' with a 'VIEW PROFILE' link, a status update 'composing-ish', 'FRIENDS' with a 'VIEW ALL FRIENDS' link, and 'GROUPS' with a 'VIEW ALL GROUPS' and 'CREATE A GROUP' link. The footer contains links for 'LEGAL', 'PRIVACY POLICY', and 'CONTACT'.

How does the video gallery work?

The video gallery makes finding information easy. If you know the topic you're looking for, simply search for it using the search videos box. If you don't, narrow your search by our pre-selected topic, task, and level options. You also can sort by favorites, newly added, recommended, and unplayed videos.

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VIDEO	TIME	LEVEL	DATE	DESCRIPTION
★ Analog Console Overview	2:51	Novice	12/31/1969	An overview of the functions o...
★ Auxiliary Basics	1:37	Novice	05/21/2009	An explanation of Auxiliaries, ...
★ Basic Compression for Acoustic Guitars	2:24	Intermediate	05/21/2009	Tips on compressing acoustic g...
★ Basic Compression for Bass	1:30	Intermediate	05/21/2009	Tips on compressing bass gita...
★ Basic Compression for Drums	4:27	Intermediate	05/21/2009	Tips on compressing drums.
★ Basic Compression for Vocals	3:34	Intermediate	05/21/2009	Tips on compressing vocals.
★ Basic De-Essing for Vocals	2:13	Intermediate	05/21/2009	Tips on de-essing vocals.
★ Basic EQ for Acoustic Guitars	2:03	Intermediate	05/21/2009	How to EQ acoustic guitars on ...
★ Basic EQ for Drums	6:31	Intermediate	05/21/2009	How to EQ live drums on a basi...
★ Basic EQ for Electric Guitars	1:56	Intermediate	05/21/2009	How to EQ electric guitars on ...
★ Basic EQ for Keyboards	1:41	Intermediate	05/21/2009	How to EQ keyboards on a basic...
★ Basic EQ for Vocals	4:57	Intermediate	05/21/2009	How to EQ vocals on a basic an...
★ Basic Gating for Electric Guitars	1:21	Intermediate	05/21/2009	Tips for gating electric gita...
★ Basic Mixing Bass Guitar	0:52	Intermediate	05/21/2009	Tips for mixing bass guitar us...
★ Basic Mixing Drums	2:34	Intermediate	05/21/2009	Tips for mixing drums using a ...

What if I have specific Audio questions?

If your specific question or topic has yet to be covered in a training video, post your question to the OwnTheMix.com Forum, and we'll all jump in to help. If you'd rather see what other users are asking, browse our pre-selected forum categories and discussion topics, or perform a key-word search in the search field. We've made it easy for you to get fast answers from a wide variety of perspectives and experiences.

